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Editors of The Spectator

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may 7, 2008

5

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Professors aim to integrate parenting roles with a demanding academic life



Braden VanDragt

The Spectator

Carolyn Weber, an associate professor, sits with Victoria, her two-year-old daughter by the Seattle U fountain. Weber, who is also pregnant with twins, is one of many professors balancing work and family.

Emily Holt
Senior Staff Writer

While the average Seattle U professor juggles teaching, research and service with their personal lives, professors who are also parents must add a third responsibility into the mix that many professors feel does not come with enough institutional support: their children.

Despite the high number of professors on campus who are also parents, Seattle U offers neither

daycare nor a childcare support system that serves enough professors. Many of them feel that there is not enough institutional support for academic families.

"The hardest part is that there is very limited structural support for having children [...] I think that the most, basic support—emotional, psychological, financial—comes from people's relationships. It's not really institutionalized," said Carolyn Weber, associate professor of literature. Married with one child

and pregnant with twins, she was also recently tenured.

Weber said that Seattle U has a wonderful mission that embraces the whole person, but said that it is a little behind in terms of providing an environment that is financially supportive enough for families. Given the budgetary concerns and growth of the university, she acknowledged that the university is in a period of change and is struggling for class and office space.

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Seattle U responds to robberies

Mike Baldwin
Senior Staff Writer

When Dianna Bentz woke up on April 26, she prepared as she always did for her 7 a.m. start time at work. Lunch packed in her backpack, purse packed with phone and I.D., she was ready for the walk to the bus stop on Broadway and Jefferson, in order to catch the 6:40 a.m. bus.

But on this day, someone had decided to disrupt Bentz's routine. As she sat waiting for the bus with two other people, a man sprinted up, snatched her purse off of her shoulder and took off running. Shaken, Bentz began to chase the suspect, but he quickly ran out of view.

"I yelled after him, ran after him,

but he was pretty much gone," said Bentz. "I had no way to respond to him at all."

What happened to Bentz was not an isolated incident, especially in recent weeks. As students may have noticed from the campus safety reports that are e-mailed after each incident like Bentz's, three incidents involving students being robbed on or very near campus have taken place in the last month.

Due to comprehensive efforts, some suspects who appear to be connected to the robberies have been arrested.

Concerns have been voiced over the trend of "strong-armed robbery," the forceful stealing of a piece of property that may be developing. Because one of the cases happened

just outside the west entrance to the library on April 3, which is one of the most fully-lit areas on campus, the feeling of fear that this could happen again may be rising.

In terms of enforcement, the process that develops after such an incident is intricate and comprehensive. Public Safety often enlists the help of community members, local small-business owners, and the Seattle Police Department in order to find suspects.

"We've been working with Seattle PD crime prevention and meeting with neighborhood groups on the south end of campus," said Sletten. "We've been doing emphasis patrols on both bike and plain-clothes patrols."

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Student-led forum discusses class cuts

Admin speaks to concerns

Matthew Martell
Staff Writer

As Seattle University finds itself in a period of transition, students have raised concerns regarding the school's budget appropriations to the College of Arts and Sciences. Seeking to clarify the larger issues the college has been facing, the Student Executive Council organized a campus-wide forum, titled "Where Did The Money Go?" April 29.

Working in conjunction with ASSU, the SEC gathered President Stephen Sundborg, SJ, Executive VP Tim Leary, Student Development VP Robert Kelly and Associate Dean Paulette Kidder as the executive panel to address the students of Seattle U on the changes currently pending in the CAS.

The panelists addressed student concerns about class cuts, the move to Division I and more for the coming school year at Seattle U, but the

single biggest topic of discussion at the event was the elimination of the university's German department. Paulette Kidder, the newly appointed interim dean of CAS, explained to a frustrated audience that classes simply cannot be offered at Seattle U unless they have at least 10 students registered to take them.

"Overall, class sizes are increasing," said Kidder. "The College of Arts and Sciences has been running more courses than we have funding for. We cut probably 30 classes to get closer to the funding for next year."

"I think that the university compromises its diversity and its integrity when we lose programs like Italian and German. It's completely unfair for the students in the programs who are half-way through and now can't finish what they started," said Michael Greer, SEC co-chair and senior criminal justice major.

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Softball swings way to postseason, wins title



Braden VanDragt

The Spectator

Junior Megan MacIsaac celebrates after hitting a solo home run during Saturday's sweep of St. Martin's University. The Redhawks tied Western Oregon for the GNAC title and will travel to Arcata, Calif. for the playoffs.

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Friday
May 9, 2008

62°
46°



Saturday
May 10, 2008

56°
48°



Sunday
May 11, 2008

52°
43°



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Administration explains 'where the money went'

Cover

According to Rene Wagner, the president of the German Club, the college's rationale for class cancellation is inapplicable to the German program.

"In some of my computer science classes, we have seven students," said Wagner, sophomore computer science major, "and none of them have ever been cut. The German program has 31 students, and it won't even be happening anymore."

This allows them to tailor the changes they are making to benefit everyone.

Michael Greer
SEC Co-Chair

Despite Kelly and Leary's insistence that the shift to D-I has not affected the university's academic programs, the audience remained unconvinced based on the facts and figures the panel delivered in response to most of the student-asked questions.

"The answers from the administration were a bit vague," said Greer. "There weren't a lot of answers given as solutions or alternatives to what is planned to happen now."

Despite a constant chatter concerning budget numbers, the panelists never hinted at what many considered the simple solution to

the current problems in the CAS: scale the college back.

"If we have to cut courses to accommodate for the limited budget we have to work with," said Greer, "shouldn't we just stop admitting so many students so we don't run over again?"

Leary, however, maintained that the university should have no problem accommodating the needs of new students.

"If the university adds new students in the fall, and we need additional English courses, we have to budget for that," said Leary.

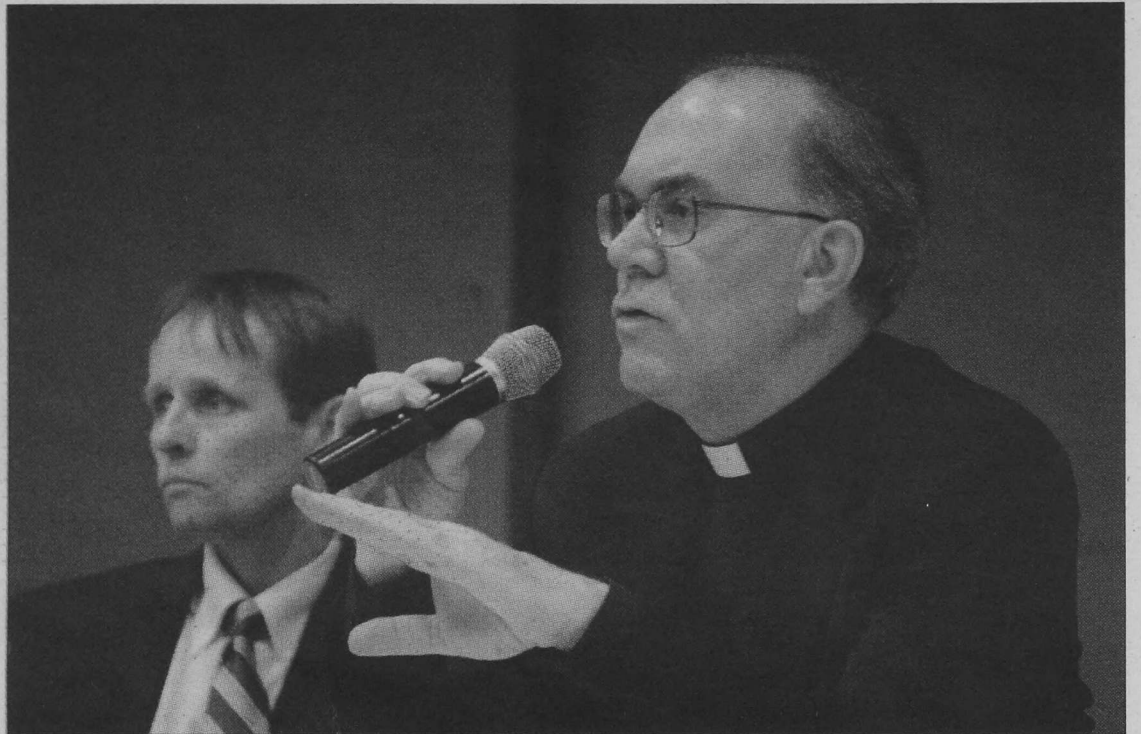
Still, the administration admitted that budgeting has been a problem over that last few years, and that it would take time before the university would fully recover.

For Greer, however, the question remains as to why the college ran over its budget limit to begin with.

"The last thing they [the panelists] wanted to do was to say they should have been on top of the college's spending," said Greer. "If they knew about it years ago, it's really a question of why they didn't do something to prevent the cuts from happening by taking preventative measures before it became a big problem."

Worst of all, the course cuts likely won't provide a permanent solution to the college's problem. When asked about the status of the budget situation in CAS, Sundborg responded: "I simply don't know. Eshelman doesn't know himself."

SEC sought to bring panelists from across the university to address the many facets of the issues.



Jessica Ishmael

The Spectator

On April 29, President Stephen Sunborg, SJ, and Executive Vice President Tim Leary addressed several student concerns over budgeting issues at a student-led forum called "Where Did The Money Go?"

"Since we're the dean's advisory group, the forum was really beyond our scope individually," said Greer. "But, by pitching it to ASSU, we were able to take it to the whole school and address the larger issue."

The forum began with moderator Shana Yem, a sophomore political science major and ASSU's current At-Large Representative, asking the panelists a set of preliminary questions to get the forum started.

"We were originally going to have Ron Smith on the panel, and we were going to ask Tim Leary to moderate it," said Greer. "But

since Ron Smith couldn't be there, Tim sat on the panel. Since it's a university-wide event, we thought it was only appropriate that ASSU play a role in it."

The event came to fruition as a follow-up to a forum held with Dean Wallace Loh in winter quarter, and brought the concerns expressed to Loh to the full spectrum of Seattle U's student body.

According to Greer, the event came as a response to Loh's inability to address every issue that needed to be resolved in the prior forum.

"There were questions left unanswered after the first forum," said Greer. "Since some of the issues

presented were outside of his [Loh's] scope, we thought it would be good to go ahead and hold a school-wide forum."

Despite the current condition of confusion in CAS, Greer is optimistic that there is still time for the students to affect change.

"By being able to hear the feedback from the students, the panelists were given a perspective they don't get in their executive meetings," said Greer. "This feedback allows them to tailor the changes they are making to benefit everyone."

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International etiquette dinner offers crash course in culture

Justin Najjar
Volunteer Writer

Held in the Casey Commons, the International Business Club's Cultural Etiquette Dinner was a crash course in the culture of four rising economic powers—Brazil, Russia, India and China. About 70 people attended the May 1 event.

Senior international business major Ismael Fraga-Meizoso, the president of the International Business Club, said of the countries were chosen because of their increasing influence in the world.

Fraga-Meizoso said the purpose of the dinner was to educate attendees about the cultural differences between the subject countries, and help students interact with different cultures.

One of the ways this was accomplished was by featuring four guest speakers, each of whom was familiar with one of the subject cultures.

One of the speakers was Alexander Perepichko, an independent scholar who spoke of Russian etiquette. He said drinking, especially vodka, is commonly used in Russia to break down personal barriers.

"[Drinking] is very important for Russians, to find out what [a person thinks]," said Perepichko.

The next speaker was Meenakshi Rishi, an associate professor in the Albers School of Business and Economics, who spoke about Indian etiquette. She offered a wide-array of advice, including what to do when attending a business meeting at the home of a prospective partner.

"In accepting hospitality, people might say no to you, but that doesn't mean no," said Rishi.

Teresa W. Ling, the assistant dean of the Albers School of Business and Economics, spoke next. She talked about Chinese etiquette, much of which she learned from her time living in Hong Kong.

"It's always a good idea to bring a small gift for the host or hostess," said Ling.

Ling said food is a common gift, since it probably won't be seen as offensive. Some examples of gifts that could be seen as offensive would be a gift of scissors or knives, which symbolizes a severance of the relationship, or a gift of a clock, which, for the Cantonese, symbolizes death.

The final speaker was Carolina Fontenelle Mello-e-Souza, a designer with Microsoft, who spoke about Brazilian etiquette. She said the culture of Brazil was similar to India's in some ways, such as a host providing all the food for you if you go out to eat.

It's always a good idea to bring a small gift for the host or hostess.

Teresa Ling
Albers Assistant Dean

After the speeches, The Voyagers, a Russian band, played for about an hour. One at a time, attendees got up and began to dance to the music. Eventually, most of the audience members formed a circle consumed by dancing, clapping and laughing.

The Voyagers were followed by Mackedinho, a Brazilian band, and GiraSol, a samba dance group. They both performed for about an hour and a half, with much

of the audience dancing for most of the night.

Attendees also connected to the highlighted countries through the food at the dinner, which was a buffet of different foods. Appetizers were Brazilian empadinhas, small pies filled with rice and peppers. Entrees from Russia included borscht, a soup, and grechnevaya kasha, made of buckwheat and meat. For India, there was chicken curry served with masoor dal, a lentil-based blend, with a side of chutney sauce. Steamed fish with warm green onion and ginger oil were served for the Chinese portion of the meal.

Freshman Theresa Leigh, business economics and finance major, said she attended the dinner to learn about the etiquette of the subject countries.

"I wanted to learn how you should act at the dinner table, I guess. And I'm a business major. Even though I'm not an international business major, knowing proper etiquette is important for all business majors," said Leigh.

Leigh said the dinner was useful in teaching her the proper etiquette of the subject countries. One detail

in particular stood out to her after the dinner.

"The one thing that I remember is that with Russia, you bring the host some type of bourbon, or alcohol, but for the hostess, you bring an odd number of flowers, because an even number is for a funeral," said Leigh.

Though Leigh enjoyed the event, she thought she was going to learn the etiquette interactively, through the dinner itself, and not through the guest speakers who told the attendees about cultural subtleties.

"One critique of the event, my friends agreed with me, is we were expecting they were going to teach us etiquette while eating. Overall, I still enjoyed it, but they should advertise it differently," said Leigh.

Though Fraga-Meizoso will graduate this year, he hopes this Cultural Etiquette Dinner won't be the last.

"I would like to see this become an annual event. They will have the option to learn about countries every year, and cultural etiquette," said Fraga-Meizoso.

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'Treehouse' establishes roots at SU



Joey Anchondo

The Spectator

Jessica Ross, Community Outreach Manager for Treehouse, stands among the Wearhouse clothing racks. Students in the Treehouse program can shop at the Wearhouse five times a year for free.

Lauren Padgett Managing Editor

College of Education student have the opportunity to engage local foster kids from area schools through a new partnership with Treehouse—a nonprofit organization dedicated to protecting the wellbeing of children in the state's foster care system.

A \$1 million grant from the Schultz Family Foundation will expand the university's existing ties with Treehouse, extending Seattle U student involvement over the next five years. Children are referred to the Treehouse program because of their status as foster children, or because they have been reported to DSHS as potential abuse victims.

Children in foster care are often the most neglected and abused in the nation. According to a Casey Family study from 2005, 3.6 million children were investigated as victims of abuse or neglect, and 25 percent of the youth investigated were confirmed victims.

It found that many of the students are behind in an academic year; some are two to three grades behind. The study noted that 68 percent of foster care alumni reported they had attended three or more different elementary schools and 33 percent attended five or more.

Each time they transfer, they lose four to six months, academically.

"Treehouse is the only place where foster kids have consistency," said Merica Whitehall, assistant director of the Children's Literacy Project and Treehouse Tutoring Corps at Seattle U.

The TTC provides yearlong tutoring jobs for Bachelors of Arts and Humanities for Teaching majors and former Children's Literacy Project volunteers, mentoring 60 students in foster care at Bailey Gatzert Elementary, Madrona K-8, Meany and Washington Middle Schools. According to Whitehall, there are 25 Seattle U undergraduates who work with TTC. The position is a year-long, paid position and students receive leadership training and hands-on experience throughout the course of their work.

Senior biology and Spanish major Kyle Smith is a TTC volunteer at Meany Middle School, and heard about the program while volunteering with the CLP last year. He works in an eighth grade classroom, helping students with their math and science skills.

"Overall, it's really disillusioning, to really see the educational system in action and where it's failing the most," said Smith.

Whitehall pointed out that while tutoring inner city kids can be rewarding in different ways, it also poses a unique set of challenges.

"The challenge is to figure out how to face significant cultural or emotional barriers, how to still be an enthusiastic and effective teacher, even when the odds seem to be against you," said Whitehall.

Overall, it's really disillusioning to see the educational system in action.

Kyle Smith
Treehouse Tutor

These feelings are all a part of the experience, she explained—volunteers have to expect that the work will not be easy.

"As a younger person I worked in a social services agency [and] I'd cry after work every day," said Whitehall. "You accept that you don't have all the answers but you have the humility and motivation to keep going."

While the workers attend different sensitivity and situational trainings and become adept at understanding the mentality of foster children, they are not there to be psychologists.

"We tell our volunteers not to worry about the trauma—these kids already have a landscape of professionals in their lives," said Erin Lawrence Cook, Education Program Manager for Treehouse. "We want people to be present in the moment, to recognize the

boundaries of the relationship, focus on academics and make them feel safe."

Seattle U students may have noticed the large green bins in various buildings around campus, where they can donate gently used clothing to Treehouse throughout the next few weeks. Those clothes will be sorted and sent to the Treehouse headquarters off of Rainier Valley and 24th Ave., where they will be sorted and put in the Wearhouse—a large room in the office where students can go back-to-school shopping for free.

"We try and set up the Wearhouse as much like a retail environment as possible," said Jessica Ross, Community Outreach Manager for Treehouse. "Teenagers immediately go for the used clothing racks [...] they want the name brand, hip clothes that college kids would pick out and wear."

The children are able to come and shop at the Wearhouse five times a year, and the back-to-school season is the store's busiest time. Instead of paying with money, the kids have a point system. All the items have bar codes that scan at the counter to add up the points, but no money is exchanged.

"Once kids stop worrying about what [...] will help them fit in with their peers, they can start thinking about what will help them succeed, like education," said Ross. "We try and [offer] clothing we would want our own children to wear—none of it is junk."

Ross also said that having college kids interact with at-risk youth has the potential for great change—Whitehall plans to guide high school juniors and seniors around Seattle U during spring quarter and encourage them to continue their education.

"You see some changes, a few of the kids I work with one on one have come at least a little way toward self motivation in their education," said Smith. "I'm just hoping to have been a positive role model in some way and give them support they don't receive elsewhere."

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Professors balance life at home, school

Cover

Seattle U's approach to childcare has much to do with the small size of the university.

Stanford and Berkeley both have childcare available to professors and a strong parenting network that offers other services. These services are made possible by the university's size and budget.

Weber noted that professors at small universities teach, research, and do service, any one of which she said would be a full-time job on its own. Larger universities often take one of these responsibilities from professors by assigning them TAs to help with the work load and teaching.

"[Seattle U is] still small but we are trying to be big, so [professors] have the rising research pressures, we have the heavy teaching-involvement load, and the care for students, and when you throw a family into that mix, it's really hard to draw healthy boundaries," said Weber.

Other professors who are mothers also say that having children makes them a better teacher.

"It's made me so much more understanding. I have a greater appreciation of the students who are pregnant or who are mothers. I have a greater connection to them," said Elaine Gunnison, assistant professor of criminal justice. She has two boys; one is two and a half years old and one is an infant.

Gunnison completed her doctorate at the age of 26, and now at 33, is up for tenure.

"I wanted to have my children when I was in my early thirties. I don't want to wait for some outcome or decision [like tenure]. I feel like that would have taken the power out of my life," said Gunnison.

Having more than one child can be difficult without sufficient support and can affect the amount of research a professor can produce.

Jacqueline Helfgott, associate professor and chair of the criminal justice department, had her now nine-year-old daughter the year she received tenure. She gave birth by four in the morning and had finished grading papers by 6 p.m. since grades were due that day.

"It has been really hard for me. I don't know how people have more than one kid," said Helfgott, who is now a single mom and for years has done most of her research between 11 p.m. and 3 a.m.

"It's worth it," Helfgott added. "I would much rather have a daughter than five more publications on my [curriculum vitae]."

Professor who are parents say that they need to make clear-cut priorities in their lives.

"I admit there are times when I feel like I'm being 'held back' by my family responsibilities—that there are academic goals [...] I could otherwise be accomplishing, or at least accomplishing at a faster rate," said Michael Hickman, assistant professor of criminal justice

and the father of a three-and-a-half year-old boy. "When I find myself feeling this way, it usually only takes a minute or two to slap myself in the face and recognize what's really important in life."

Weber said that she had particular concern for fathers on campus, noting that there can be a stigma against male professors who take paternity leave. Fathers often may not get the emotional support that women get from their colleagues, she added.

For women, however, the academic world has often been a patriarchal, childless world. Weber said that until grad school, she did not know one female professor who was happily married and had children. Knowing this woman, however, changed her life and made her goals seem possible.

"I think it's important that we model to our students various fulfilling and enriching lifestyles. Having children is one of those," said Weber. "As much as I respect other lifestyles, if students only see professors without families, they will think that that is what an academic life entails."

When you throw a family into the mix, it's really hard to draw healthy boundaries.

Carolyn Weber
Associate Professor

She noted that many women in all professional fields wait until they have marked a secure place in their life before having children, and yet those years are often women's highest times of fertility.

For both men and women, the decision to be both professionals and parents comes from a dedication to job and family.

"[Juggling both is] not really a time management problem for me, it's more about learning to find the balance between two things, both of which you are very passionate about and committed to," said Hickman.

The lack of financial support available to many professors leads many professors to question in turn whether universities are places that should incorporate families into the community.

Weber noted that having a family-oriented campus reminds people that it is not merely an intellectual space, but also a human one. Children, she said, remind people that success is not merely for the healthy and the rested, because children make one vulnerable.

"The best places to learn are truly places where people care for each other. Kids get you to do that."

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Public Safety enlists SPD aid on campus

Cover

Working with community members and the Seattle Police Department has been something that has become stressed during Sletten's tenure at Seattle U. Bentz said that after she reported the robbery, Public Safety immediately began searching campus while a police officer drove her around the area to see if the suspect could be spotted.

"They were actually really nice to me," said Bentz. "After we filed the report, we drove around looking to see if he dumped the purse and Public Safety followed up and was really helpful."

They were able to develop some leads and made some arrests.

Mike Sletten
Public Safety Director

Officers were able to locate the purse at a later time, but only after the suspect had taken Bentz' debit card, car key, room key, cell phone, campus card and I.D. card. Because of the help Public Safety and the SPD were able to provide, nothing was ever charged to her account and the campus access card was immediately cancelled.

Such incidents as the Bentz robbery also spark increased "emphasis patrols" in areas where crimes occur. Sletten said that since the robbery, officers have been patrolling on bike and in squad cars in the area running from 15th Avenue to Broadway Avenue along Jefferson Avenue. Officers look for possible criminal activity or suspicious individuals with the hope of finding someone linked to the original robbery.

The key goal of these stepped-up patrols is to discourage more crime in the area. Officers may dress in plain clothes or ride around in marked

patrol cars in order to discourage criminal activity.

"[Plain-clothes] officers look to observe somebody who is looking like they appear to be of a criminal type concern," said Sletten, "or they are out there in patrol cars looking to discourage criminal activity."

A former Public Safety officer, who wished to remain anonymous, said that another aspect that helps Public Safety and Seattle Police catch suspects is the presence of cameras situated all around campus.

"Campus is one of the most camera-populated places on Capitol Hill," said the officer. "They use those cameras like they were God's eyes."

All those aspects combined allow for a higher level of suspects being caught than may have existed in the past.

"Honestly, I'd say 25 percent of the time we catch the offenders, which is a pretty good stat for law enforcement," said the officer.

But the real payoff in the work that Public Safety and the SPD do comes with preventing future crimes on campus. The university recently began hiring off-duty, plain-clothes officers to patrol campus at night. Sletten said those officers have proven to be a valuable asset to crime prevention in the area.

"[The plain-clothes officers] can be rather successful," said Sletten. "They're great spotters [of suspicious behavior]."

And, according to Sletten, all the emphasis patrols and comprehensive work between all parties involved seems to have paid off. Sletten said the SPD recently arrested several individuals that appear to be connected to the recent area strong-armed robberies. Representatives from the SPD could not be reached for comment with regard to the arrests.

"They were able to develop some leads and made some arrests that may have ties to the crimes," said Sletten.

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Bridge-builders heading to nationals



Isaac Ginsberg

The Spectator

After winning second place in Regionals two weeks ago, Seattle University's bridge building team is preparing to take their bridge to nationals. So far, the team has spent about 1,000 hours on their bridge.

Matthew Martell
Staff Writer

To most people, sleepless nights spent attacking steel tubes with saws and welders in a dark basement probably sounds like torture. But for Seattle University's bridge building team, this kind of midnight laboring has become a reality to which they're completely devoted.

Seattle U's bridge building team was born out of a desire "to gain applicable knowledge you don't learn in any class room," according to team member and co-captain Ed DeBroeck.

The ASCE/AISC Student Bridge Building Competition has been around for 16 years, but 2008 marks the first time Seattle U has had a team participate in the competition.

Team members noted the intense amount of work involved in assembling the bridges.

"We've logged about 1,000 man hours, and we started keeping track late in the game, so that's probably about half of what we actually put into the bridge," said Ryan Daudistel, a senior civil engineering major and captain of the bridge building team, of the 20 foot-long structure. "The typical engineer makes around \$30 an hour, so you get a sense of how much it 'cost' us."

The material dividends for the massive amount of work the team has invested in their project are actually in the negative—the project cost the team more money than they would win as part of the largest prize in the contest.

"The grand prize is \$1,000, and it is going to cost us \$6,000 to get to Nationals, so it's not really about the prize," said Daudistel.

The Steel Bridge Competition is a nationally-recognized event. "When you put it on your resume, it will often catch the eye of your interviewer," said Mike Shattuck, a sophomore civil engineering major on the team. "It gets your foot in the door; it shows you have commitment in the field."

Despite being newly established, Seattle U's team has already outshone a majority of their competition. Two weeks ago, the team trekked down to Portland, Ore. to attend the regional competition, clinching the contest's structural efficiency and stiffness categories and taking 2nd overall.

The top three teams from each region get invited to Nationals, so over Memorial Day weekend, the team will fly to Gainesville, Fla., to see how well their bridge stands up to the competition.

Before the team could start constructing the bridge, they had to make themselves a place to work. "We bought a lot of our own tools," said DeBroeck. "We had to build our shop before we could start building the bridge. We started with virtually nothing."

We just like to build stuff. We have idle hands.

Ryan Daudistel
Senior

Despite enthusiasm and encouragement from the engineering departments on campus, the team didn't have a location to build until facilities came through for them.

"The engineering departments were a little indecisive about shop access," said Daudistel, "but the facilities guys just let us use their shop. We said we were getting off-campus professional welding training, and they gave us the key."

The team's hard work gave them a huge advantage when it came time for Regionals.

"A lot of teams were finishing construction the day before Regionals," said DeBroeck. "We load-tested six weeks ago, so we scrambled to stay ahead of the game."

Team members also noted the amount of dedication it can take to assemble a bridge of this size.

"The bridge is composed of 53 pieces," said team member Glenn Strid. "It's 20 feet long, and it weighs 190 pounds."

Given that engineers are usually only responsible for designing structures and not for the intensive manual labor they require, the team's do-it-yourself job provided them with loads of perspective on how construction of these structures is really done.

"Doing this shows professionals that you're committed to what you're doing," said DeBroeck. "It gives you a lot of respect for the fabricators. You realize it's not nearly as easy as you thought it was when you were

designing it."

Team members said that the university has shown immense support for their efforts. ASSU allocated \$2,000 for shop equipment and supplies, and the dean's office of the College of Science and Engineering contributed \$1,200 toward travel expenses for Regionals. The team is now seeking the \$6,000 needed to get the team and their bridge to Nationals.

Likewise, local engineering firms have had a hand in getting the team to their destinations. "We've already reached out for Regionals and are reaching out again to the engineering community to get money so we can go to Nationals," said Daudistel.

More than anything, however, the bridge is a labor of love for the team.

"We just like to build stuff," said Daudistel. "We have idle hands. We felt like there wasn't a lot we could do to enhance our education experience outside of going to class and doing our homework. This project enables us to relate the concept of our homework to the practicum of building a bridge."

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Public Safety removes locks, impounds bicycles

Mike Baldwin
Senior Staff Writer

As the weather begins to change and sunshine dominates the day, students may notice a lot more bikes being ridden around campus.

As ridership numbers increase, places to park those bikes will decrease. But be careful where you park your bike—even though that rack may be full, if you park your bike in a non-designated area, it could be gone by the time you get around to moving it.

That's not to say that all bikes left in unofficial spots will immediately be removed. Just as public safety issues parking tickets to cars before the car is towed, most offenders will receive a note instructing the bikes owner to move locations.

I would definitely say the bike racks are overcrowded.

Jimmy Colombo
Sophomore

But while not all bikes are immediately removed, the definition of what warrants removal may be broader than some bike enthusiasts think. While bicyclists may see any area on campus as a viable park job for their transportation, Public Safety director Mike Sletten said that certain areas warrant the

bike's lock being cut and immediate removal.

"It's an issue of safety," said Sletten. "People are busy. They may see something from afar, but could still trip over it and get seriously hurt."

A bike will also be removed if it blocks an emergency exit, or if it has been in the same location over a long period of time. Public Safety hold the bikes for 90 days, at which point they turn the bikes over to the SPD. The police department will then run the bikes through their system to see if they show up as reported lost or stolen. If nothing pops up, the bikes will be sold at auction.

"We will take it into safe keeping," said Sletten.

But some students say the definition for what warrants removal of a bike is far from fair, and cry foul at the idea that bikes are only removed when they pose safety hazards or appear to be abandoned. Sophomore and former ASSU candidate Jimmy Colombo says his bike lock was cut when he left it attached to a Campion pillar.

"My bike was about 15 feet from the fire exit and off to the side," said Colombo. "I don't think it would have been an obstacle, but apparently the fire department does consider it a safety hazard."

And while Colombo was upset at the loss of a \$30 bike lock, it was the response he said he received from administration members when he asked for a more clear definition of where bikes could be locked up, that made him realize the

system was flawed.

"More than anything, I wanted to report that areas where bikes can't be parked are very poorly marked," said Colombo. "But I was talked to in a very condescending way. The school can do a better job of dealing with these issues than they have in the past."

Students have also expressed anger toward the policy in light of the lack of available bike racks on campus. When all racks are full, some students say they have no choice but to use other, undesignated areas to lock up their bikes.

"I would definitely say the bike racks are overcrowded," says Colombo.

Tim Albert, assistant director of Housing and Residence Life, said the lack of bike rack spots is a concern of which the administration is aware. But Albert also contested that it was a matter of funding, something he did not see coming in the near future.

"It is something that we think about and would like to expand our ability for students to have bikes in safe and secure areas," said Albert. "But that comes with a cost and a catch to it."

Another facet of the issue is that most cases of bike removal happen during the first and last months of the school, when the weather is nicest. Students who do not ride their bikes throughout the year may be unfamiliar with the rules on locking bikes up.

"The weather's getting better, we're seeing more bike utilization



Clara Ganey

The Spectator

Bicycles parked at non-designated areas are at risk for being impounded by Public Safety. Students have expressed concern about the lack of designated areas to park their bicycles on campus.

and we see more problems coming up," said Sletten.

But despite the controversy surrounding the policy, Sletten insists that the ultimate goal is to have the bike moved without having to cut the lock.

"Our policy is to find the owner

and have them move it," said Sletten. "But you can't attach bikes to stairway railings or have them blocking fire exits. In those cases, it's a matter of safety."

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Debate team excels nationally, parleys way to the top

Alyss Tsukayama
Volunteer Writer

It's the semifinal round in the national championship tournament, and Seattle U has gone through five rounds over the course of the weekend. With great skill, they've beaten everyone along the way. Finally, the scores are decided. Seattle U doesn't take the victory this time, but it's a close call.

This is not a Division I Cinderella story; this is Seattle U's successful and internationally-competing debate team. This year, Seattle U Debate has competed in over six regional tournaments including competitions at Willamette University, Cambridge University, the Northwest Debate Conference, and the Debate National Championship at Portland State University where the team made it to the finals.

The team is led by President Michael Imeson, senior political science major and Vice President James Kilcup, junior philosophy major.

Not only has the debate team done well on a national level, but Imeson and Kilcup were able to compete in Cambridge University's Worlds Debate competition in early November. The twosome traveled to England and beat teams such as Oxford, Harvard and Yale until they finally lost in the championship round to University of Victoria in New Zealand, which has an internationally distinguished reputation

in the debate world.

"We've been beating some of the best teams in the nation, [which makes] us one of the best," said Kilcup.

Kilcup has been debating for three years at Seattle U. He and Imeson were the finalists in the Nationals at Portland State earlier this year.

Every tournament we participated in, we've made it to the final round.

Michael Imeson
Senior

Not only did they make it to semifinals this year, but they were able to take two other teams to the top 16, making Seattle U the only school to ever take three teams to the quarter finals.

"Every tournament we were able to participate in, we've made it to the final round. Our success is remarkable," said Imeson.

Imeson has competed all four of his years at Seattle U. He has won individual speaking awards at several of the events, including the World Universities Debating Championship for public speaking at the 2007 World's Tournament,

which was held in Australia.

However, the success of the team's three freshmen—Sophia Sanders, Michael Flores and Nick Hendricks, each of whom made it to the quarter finals—was one of the more impressive achievements of the national tournament.

Hendricks has already competed in over three regional tournaments, and was also a member of one of the teams that made it to the top 16 in Portland.

"I never debated before, but everyone on the team is supportive. It makes it really easy to be comfortable debating," Hendricks said.

"It's a tribute to the entire team. People succeed when there is a spirit of collaboration and mutual support," said Jeff Philpott, advisor of the debate team. "It's remarkable that they've been able to achieve this level of success."

Seattle U competes in the "World Parliamentary Debate" style. In this style, four teams of two debaters are given a topic. The teams have to form a well thought-out, rational argument. The side that the debaters are arguing is predetermined by officials to be on the agreement side of the statement or the opposing side.

Debating in this style requires up-to-date knowledge on current events and preparation. "Parliamentary format emphasizes both substance and style," says Imeson. Unlike other debate formats which are only judged on a single dimension of the argument.

The debaters are given a 15 minute "prep" time in order to gather a few points based on whatever knowledge they have. Topics can range across the board from, for example, current issues in Zimbabwe to the war in Iraq. The debaters do not know what topics may be thrown at them during competition.

The team is coached by staff member Ross Merritt who works with the members one-on-one.

Practices consist of mock debates against one another. Merritt gives detailed critiques and helps the students work on everything from public speaking abilities to the logistics of forming an argument. "Ross has been extraordinarily reliable and puts a huge amount of his own time into the team. He goes above and beyond," said Imeson.

"Ross has done a great job with the students," said Philpott. "Debating is not just performance, it's intellectual. Students have to be able to communicate effectively."

"Over the last year and a half, Seattle University's debate team has been the best performing team on the local circuit and has achieved international recognition," Imeson adds, "our success is promising for the future."

Team members said the group needs more recognition within the Seattle U community. They have held public debates and want to contribute more to the school. The team also offers in-class debates by the request of professors.

"We want people to know us and see the debates," said freshman Sophia Sanders, a finalist in the national tournament. "People should be aware of our achievements. We are very proud."

"We have not only been competitive with big name schools like Oxford and Yale, but we have been able to beat them in academically-driven debates that better reflect the quality of our institution than other events like athletics. That is something that we hope that all SU students can be proud of as well, and something the administration can take ownership of in promoting our school," said Imeson.

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Another change for Quadstock: no beer garden

Sara Bernert
Staff Writer

Currently, SEAC members are making the final preparations for next Saturday's big event: Quadstock. The all-day music festival has been widely advertised as something different from the event of years past—SEAC plans the addition of a carnival on the Union Green and free food—but there is another aspect which will make this year's Quadstock stand out: the complete removal of alcohol from the event.

This year, SEAC members decided to do away with Quadstock's beer garden, but said the benefits of this decision will outweigh any negative consequences.

"The decision was not reached easily," said Mike Alcantara, VP of Promotions.

One such option now available for SEAC is re-entry into the event, a privilege attendees at last year's Quadstock asked for frequently. Seattle U's alcohol policy restricts re-entry at events where alcohol is served.

"Since Quadstock has been lengthened to a full-day event—from noon until 10—we thought it would be beneficial if students could come and go as they pleased throughout the day," said John Bush, SEAC Quadstock chair. "Requiring them to stay for the entire time seemed unfair and kind of absurd."

The removal of alcohol also removes the restrictions on the number of guests that students can bring to Quadstock. Last year, students were limited to one guest, but this year they can bring as many as they want.

"Allowing students to bring their friends from outside the university will really expand the event as a whole," said Bush, junior international business and management major.

Finally, not offering alcohol has lowered the overall cost of Quadstock. Because SEAC will not have to pay for permits, staff and alcohol, they will use the money saved to provide free food to all attendees.

"The free food should be a big draw, and it's something we could not have had if we still had the beer garden," said Alcantara, junior humanities and fine arts major.

Bush and Alcantara admit the decision may annoy those attendees old enough to drink, but feel that the change won't impact the attendance numbers negatively. If anything, SEAC can expect more attendees with the removal of the guest restrictions, said Bush.

"We were never allowed to publicize that there would be alcohol there anyway," he said. "If you were going for the alcohol, you were going for the wrong reason."

This sentiment was echoed by Zach Waud, humanities major and senior representative for ASSU.

"Alcohol was never the reason people went to Quadstock," he said. "With all of the bands and activities that will be going on, I think it will be a great time regardless."

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Marriage for a n

College students delay marriage, explore alternative relationships

Emily Holt

Senior Staff Writer

With most college-educated young adults between the ages 18–25 are marrying later, the most striking difference between the current youth generation and its parents' generation may be the way in which it views commitment.

Despite the fact that many college graduates choose graduate school or careers over marriage, both heterosexual and homosexual couples students still express the strong desire to eventually get married, according to Linda Young, associate professor of psychology and a counseling psychologist specializing in close relationship issues.

She said that young adults are still very idealistic about getting married and relationships in general, but are cautious about what point they will be able to commit and make it last.

How then, do students cope with the desire to marry and the need to wait?

Young and other professors have observed the "hook-up culture" to be the solution to this quandary.

"Because [young adults] want to commit but know that it will happen later in their lives, in the relationships they are having in college, they want to protect their feelings, they want to protect themselves from being hurt," said Young. "They are on the fence about the question, 'is it safe to fall in love with someone?'"

Young and many sociologists say that young adults have created a culture in which they more quickly adjust to having casual relationships and have unclear definitions of a date and a relationship.

According to George Sayre, a visiting assistant professor of psychology, the invention of the

birth-control pill started a long-term change in the definition of heterosexual relationships and the way people can enter them.

"Sex and babies aren't [necessarily] the same event anymore," said Sayre, who currently teaches a class on close relationships and intimacy.

Because young adults have more control over when to start a family, Sayre said that sociologists have observed an "extended adolescence." People used to be considered adults when they could be independent contributors to society and care for children. Now that many young people enter the workforce and contribute to society before having children or getting married, they do not have the traditional markers of when adulthood begins.

This break from tradition has led young people to create new rules about relationships. Sayre said that the term "friends with benefits" is a very new one that many young adults twenty years ago would not have considered as a legitimately sanctioned title.

He noted that attending college is now a symbolic marker of middle-class youth, evident in the fact that people in their 20s and 30s are more educated than ever before. According to the U.S. Census Bureau, 85% of those aged 25 and older hold a high school diploma, and 27% have a college degree, and the rates are rising. Yet to pay for this higher education, many students take out loans that affect the decisions they make after graduation.

But do these loans affect marriage decisions?

"In the traditional sense, people want to be established before they marry [though] I don't know that having college debts is delaying marriage all that much," said Stewart

Tolnay, a sociology professor at the University of Washington who studies historical demographics.

Having loans may not delay marriage, but it is certainly on the minds of young adults interested in commitment.

"The need for two incomes to maintain a household at the same standards that our parents did, means that you make your marriage decision very carefully," Tolnay said.

Sayre noted that due to the general affluence of U.S. society, college-educated student graduate with expectations of a high standard of living and thus want to maintain that standard in their marriage.

"[Many students] don't count on having one job or one career the rest of their lives. They may be a generation that makes less proportionally," Young noted.

Tolnay added that the economic and occupational opportunities for women are a large factor in the decisions young adults make regarding marriage. With 60% of the populations at universities across the U.S., including Seattle U, consisting of women, many now have greater career aspirations and are setting themselves up for lives outside of the home.

According to Tolnay, the rates of premarital co-habitation have risen across the board among young adults with college degrees, those with high school diplomas, and high school dropouts.

As Sayre noted, statistics show that couples who live together before marrying are more likely to be divorced. He said that it is unclear yet whether the correlation is because of changes in people's mentalities or the actual variable of living together.

He added that the viability of heterosexual couples living together



Michael Fehrenbach

The Spectator

Students at Seattle University have the opportunity to be married in the Chapel of St. Ignatius. The university also provides pre-marital counseling to help couples solidify their commitment to each other.

makes it more socially acceptable for homosexual couples to live together.

Divorce is, however, decreasing nation-wide as. According to a study by professors Betsey Stevenson and Justin Wolfers at Wharton, the divorce rate peaked at 22.8 divorces per 1,000 married couples in 1979 and fell to 16.7 by 2005.

Marriage rates are however, also decreasing

While the media depicts subcultures of military life where young adults marry at a young age before deployment, Sayre and Tolnay both agreed that this trend is part of a subculture that does not affect marriage rates on a national whole.

Tolnay said that the War in Iraq will be a small blip on a demographic scale in terms of marriage rates in comparison to a war like World War II where high mobilization led to the birth of the baby-boomers.

Despite the number of young adults who are getting hitched, most college students, even homosexual ones, experience the "hook-up culture."

Joshua Treybig, senior philosophy major, noted that many people presume that the LGBTQ community is often promiscuous because of the lack of legal sanctions regarding same-sex unions. While noting that the lack of legal approval of same-sex unions can have mental and psychological affects that would lead people to have relationships with several partners, he said that he does not need state approval to feel that he loves someone.

Treybig's sexual orientation, however, has affected his views on the current definition of marriage. He noted that after coming out, he was most disappointed by the fact that he could not get married by church or state and is made pessimistic by the fact that he cannot get married.

"Marriage as a whole should not be institutionally controlled by the state," said Treybig. "[...] I wish that the U.S. could separate

the religious reservations about marriage [from meaning of the union itself]."

The delayed marriage rates among both heterosexual and homosexual students in some ways signal the potential for different types of growth for the current youth population.

"There is something to be said about the emotional maturity that getting married later can bring. In that sense it's a positive thing," said Young.

She added the main indicator of future success in marriage and relationships is not tied to living together or having more casual experiences, but is one's ability to be understanding, flexible, and vulnerable with one's feelings.

"You have a great chance of successful relationships and marriage [...] if you can stay optimistic, not get jaded, and not split off your sexual self from the rest of yourself. A person who is integrated that way and emotionally vulnerable will experience relationship success."

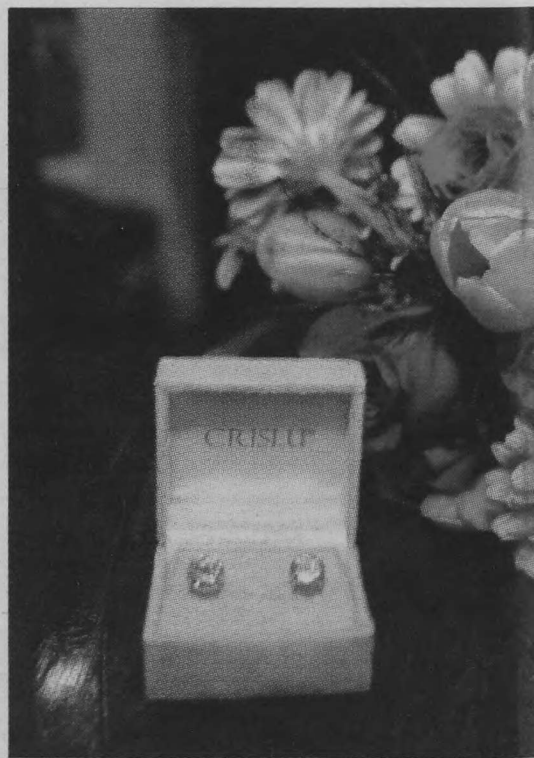
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Isaac Ginsberg

The Spectator

The wedding band originated in ancient Egypt, where the circle was recognized as a symbol of never-ending immortal love and eternity. The Egyptians also designated the fourth finger as the ring finger because they believed there was a vein connecting that finger directly to the heart.



Isaac Ginsberg

It's a common tradition for the bride and groom to exchange rings. According to Kathy Collins making your own ring into the process is essential. Pictured above is a

new generation

Students plan weddings while mapping out careers

Ben Watanabe
Staff Writer

Joy, denial, anxiety and sometimes regret can be a part of the progression after the marriage proposal. Relationships transition from the excitement of the proposal and announcing the engagement to one, big to-do list.

For the one-third of marriages that begin during college, engaged couples also have to juggle their school work and career plans on top of the wedding planning pressures.

The most frequent advice given is to take the process slowly and deliberately.

At Seattle University, campus ministry offers marriage preparation in four to five sessions, at least four months before the wedding. Many on-campus, engaged couples work with Kathy Collins, the 11-year pastoral minister for weddings. Wedding photos, family Christmas cards and baby pictures cover her office walls.

In Collins' 11 years at Seattle U, she has seen more graduate students marry than undergraduates, and currently works with 10 graduate couples.

"The longer you wait, the better," says Collins. "Your 20s are for exploring, and relationships are a part of that."

One couple, the as-of-Easter engaged Byron "Brig" George, 24, and Sarah Murray, 22, agree.

After the proposal, Sarah, an art history major and Sullivan scholar went into "uber-planner" mode reserving the St. Ignatius Chapel on campus and the Palace Ballroom in Belltown.

This is typically when a wedding planner can become useful. Brig and Sarah, along with alumni Nathan Good and Charisse Tancio, opted

to pace themselves and enter into marriage preparation.

"We're taking time to figure out what our lives as married people will be," says Brig, "so that can dictate how the details will lay down."

Tradition and superstition can bury a marriage according to Collins. One such superstition is embodied in the "wedding machine." Collins said the average wedding costs around \$25,000, which is usually a reason students don't get married.

Brig and Sarah have talked to Jerry Cobb, SJ of Seattle U, and Roc O'Connor, SJ of Omaha. Both have asked them challenging questions to guide the couple's lives together.

I couldn't even think about planning [the wedding], my school life has been too much right now.

Sarah Murray
Senior

Charisse and Nathan, both alumni of Seattle U, struggled with the size of their wedding.

"The guest list is tricky too," said Nathan. "We can only accommodate so many people, but we keep thinking of more and we have to weigh some against others."

With 75 immediate family members, the couple estimates spending the cost of a new Prius, equipped with cruise control and a WMV/MP3/CD player, by the end of their wedding.

Finding a wedding dress proved to be both stressful and enjoyable for Charisse.

"I didn't have a set idea of what my wedding dress should look like," said Charisse. "It was through a lengthy process of trial and error that I came to the decision and finally found the one."

Freedom is one aspect of marriage that Charisse has learned to understand. She views the freedom to choose whom she marries as an expression of God's gift of free will to humanity.

"I think that willingness is one thing that resonates to me about marriage on a spiritual level," says Charisse. "I am choosing to marry Nathan and he is choosing to marry me."

To help couples prepare Collins has constructed a 165-question inventory with questions on style expectations, friends, interests, personality, communication, problem solving, family, parenting, religion, and sexuality.

Brig and Sarah dealt with these by evaluating and analyzing the foundation of their relationship.

Before they get into the details and minutia of the wedding, they looked at the grounds of their relationship.

"I think it is living the question, 'How can I help Sarah be fully Sarah,'" says Brig.

Both couples have been dating for over three years and will spend at least a year planning the wedding.

"It's good to pace yourself," says Collins. "People can plan well in four to six months."

The most difficult part for Brig and Sarah is pace. Sarah graduates this June, after which she will move to Boston where Brig plans to attend graduate school.

"I couldn't even think about planning [the wedding] because my school life has been too much right now," says Sarah.

Charisse believes the two most important preparations to marriage are communication and organization.

"Just break off small pieces and eventually you get the big picture," said Nathan. "Luckily we've been in agreement about the broad strokes."

Collins, Brig and Sarah, and Charisse and Nathan all had similar advice to students considering marriage while in school: take it at a comfortable pace in order to enjoy the engagement relationship.

"Remember that the wedding itself needs to go smoothly," says Nathan, "but it doesn't have to be perfect."

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Isaac Ginsberg

The Spectator

The cost of wedding cake is one of many ceremony expenses. Weddings can include not only the traditional bride's cake, but also a groom's cake, which is typically a surprise.

In 2007, the average wedding cost \$30,000. Budgeting is important. Here is a quick breakdown of wedding expenses, according to www.theknot.com.

Total Budget	\$10,000	\$30,000	\$200,000
Number of Guests	100	100	100
Reception Venue	\$800	\$2,400	\$16,000
Food and Service	\$3,000	\$9,000	\$60,000
Beverages	\$800	\$2,400	\$16,000
Cake and cutting fee	\$250	\$750	\$5,000
The gown	\$600	\$1,800	\$12,000
Groom's tux	\$60	\$180	\$1,200
Wedding Rings	\$200	\$600	\$4,000
Bride's bouquet	\$75	\$225	\$1,500
Bridesmaid's bouquets	\$100	\$300	\$2,000
Reception decorations	\$400	\$1,200	\$8,000
Ceremony Decorations	\$140	\$420	\$2,800
Music	\$800	\$2,400	\$16,000
Photography and prints	\$700	\$2,100	\$14,000
Stationary	\$300	\$900	\$6,000
Attendant gifts	\$300	\$900	\$6,000



The Spectator

and groom to exchange gifts before the wedding ceremony. Making your own traditions and bringing your personality above is a diamond gift from the bride to the groom.

entertainment

A decade in the making: "The Hairy Baby" debuts

Matthew Martell
Staff Writer

Starting May 8, the Lee Center for the Arts will debut "The Hairy Baby," the latest piece of quirky, creative theatrical madness by Seattle University's very own Ki Gottberg.

Though its May debut will mark "The Hairy Baby's" inaugural performance as a complete theatrical work, Gottberg has been nursing its concept and creation for over a decade.

"The first draft of this play was written in 1994," said Gottberg. "I was actually inspired to write it while I was living in an artists' colony in France. I lived in a big turret, and hung out with all these artists for three months. That's when I came up with this play."

Given the conditions that led Gottberg to write "The Hairy Baby," much of the play's plot line is heavily tied to her experiences in the artists' colony.

The play's action is divided between two planes. A white-washed, barren stage represents the "real world," a realm primarily controlled by the play's protagonists Claire, played by Molly Tomhave, and Michael, played by Damien Peterson. Conversely, an overblown, colorful castle presents itself against the mundane backdrop of the "real" as the realm of the artists.

"The world of the main characters is pretty linear and flat, whereas the realm of the artists is crazy and colorful," said Gottberg.

In keeping with the aesthetic



Clara Ganey

The Spectator

From left: Molly Tomhave, Phoebe Hopkins and Damian Peterson perform a scene from "The Hairy Baby," the brainchild of Seattle U writer and director Ki Gottberg. The show premieres May 8 at the Lee Center.

insanity of the artists' castle, the play's musical score gets a life of its own, with multi-instrumentalist Brendan Hogan credited both as the original score's composer and the play's percussionist. Hogan is a local musician who plays gigs around the Seattle area, playing everything from piano and drums to trumpet and accordion.

"I actually see Brendan as part of the artist castle," said Gottberg.

Hogan's music and "character" play fundamental roles in the play; "The Hairy Baby" is chock full of

music, from several spoken-word musical vignettes, to a "Stomp-esque" jam session, to tons of singing and dancing throughout the course of its action.

Its aesthetic appeal aside, "The Hairy Baby's" story goes above and beyond the limits of most modern theater, with a script full of self-parody and self-deprecation.

"The piece is about the creative process," said Gottberg. "When I'm looking at art, I feel hopeful about humanity."

To Gottberg, however, art isn't all

about having fun. The neurosis and uncertainty caused by the pressures of the creative process weave their way through "The Hairy Baby's" script as overtly as any of its other many and various motifs.

"I feel that my duty to the audience is to be as honest as I can be to what goes on within me," said Gottberg. "To me, good art is art that kind of has a quest with it. I would hope the audience would be getting in touch with the mysteries of art while they watch it."

In keeping with Seattle

University's theatrical tradition, the play is largely student performed and operated. However, Gottberg drew on her standing in Seattle's theatrical community to recruit two older professional actors for key roles.

Charles Leggett, who played Sir Toby in the Seattle Rep's September rendition of Shakespeare's "Twelfth Night," plays a menagerie of minor characters throughout Gottberg's piece, showcasing his talents as an actor and harmonica solo.

Likewise, Gottberg solicited help from her longtime friend and collaborator Elizabeth Kenny to fill several small but significant roles in "The Hairy Baby." Gottberg felt that it was important to represent a larger demographic of the acting population in the play to help reinforce its underlying meaning.

"I didn't want to do this play unless I could have some older actors," said Gottberg. "The thing about a play about the process of making art is it's about longevity. People who make art when they are younger often give up when they get old, because it really takes a lot of out of you."

The story may be brimming with your typical theatrical tropes—love, lust, loss, self-discovery, cat and mouse—but it turns convention on its head, abandoning the more straightforward delivery of many plays in favor of a more robust and obtuse presentation.

Matthew can be reached at martellm@seattleu.edu

Upcoming Events

Friday, May 9

Common Market, D Black
7:30 p.m.
The Vera Project, \$8

Saturday, May 10

Natalie Portman's Shaved Head
7:30 p.m.
The Vera Project, \$9

Sunday, May 11

Cake
7 p.m.
Paramount Theatre, \$32
Mon, 5/12

The Little Ones, Ra Ra Riot
8 p.m.
Chop Suey, \$10

Tuesday, May 13

Atmosphere
8 p.m.
Showbox SoDo, \$20

Photo contest gives glimpse at life abroad

Emily Holt
Senior Staff Writer

Wish that you could see the Parthenon in Greece or the Venus in Italy, but can't afford the plane ticket? Seattle University is now hosting its first ever study abroad photo competition to share the pictures of students' international experiences with the community at home.

The photos will serve not only as an escape to another world, but also as a means of educating students and globalizing their college experience.

Kathleen La Voy, associate professor and chair of the psychology department, got the competition on its feet because of her sincere belief in the power of studying abroad.

"Study abroad is the most exciting thing on the planet," said La Voy. She was inspired to have the contest on campus when she saw large eight feet by eight feet photographs in a garden in Paris.

"I want to do anything to enrich our environment, anything to get photos out there," La Voy added. She has primarily traveled in Eastern and Western Europe, but has also been to China,

Korea and Japan.

Because she could not afford to travel as a child, La Voy developed the wanderlust to experience how other people live and has been traveling around the world since her thirties.

"I found that people are all exactly the same [...] and completely different," she said. "The world is just so rich and wonderful and it's all because of the people."

While the judges will accept photos of anything that a student saw while abroad, Anil Kapahi, a photographer for the Seattle U Alumni Magazine, has always found the human person to be the most interesting subject matter.

"The photos should say how the experience of study abroad affected the students and for me, it should always have a human impact," said Kapahi. "I'm a people photographer. I always come back to people's faces and what they convey."

Kapahi said that professors voiced concerns that photographs of people in foreign countries could be exploitative, but he begs to differ.

"If you [take a picture] with sensitivity, there is nothing exploitive about it," said Kapahi.

He noted that people in Africa

and Nicaragua are much more open to having their pictures taken and that western cultures are very self-conscious.

While La Voy said she would like the photo contest to include short essays in the future, the submissions are currently restricted to photos.

"Photography has a certain directness and a simplicity. A writer can describe. A photographer goes right to the heart of that," said Kapahi.

While Kapahi said that his first criteria for picking the winner is technical merit, La Voy said that sometimes the best photos are just things that people saw and that took their breath away.

She added that she wants the greater Seattle community to know that Seattle U is committed to globalization. She hopes to get Kodak or Starbucks to sponsor the competitions in the future and provide cameras as prizes.

"This is one of the ways of informing students of the transformative experience of study abroad," said Victor Reinking, associate professor and chair of the modern languages department. "A picture is just a kind of a metaphor for the experience."

The top three winners will receive \$500, \$300 and \$200 awards. The top 20 photos will be enlarged and featured around campus. The Department of Modern Languages, which hosts programs to Latin America, China, France, Japan, and Austria will offer special awards for students in their department to give special recognition to students who have committed to a long-level involvement in foreign country.

Reinking foresees the competition will act as part of the rejuvenation of the study abroad program at Seattle U, which he said the College of Arts and Sciences is committed to promoting.

"I hope [the contest] is the beginning of the process of spreading the word of what [it] can be," he said. "We have more and more students taking the leap to study abroad and we hope that [a larger] percentage of students take the leap."

Submissions are due May 15. Students may submit five pictures on a CD, all of which must be smaller than 30 megabytes, to the Xavier Modern Language Department front desk.

Emily can be reached at holte1@seattleu.edu

Octet mixes classics, hip-hop

Ben Watanabe
Staff Writer

In the comfortably-filled Pigott Auditorium, The Young Eight led their audience on a musical journey, from classical orchestral work to spoken word and hip-hop.

The Young Eight arranged the evening's material to suit the diverse crowd and display their musical backgrounds.

For an hour and a half, America's only professional string octet kept an audience of 300 engaged and entertained. Bobbing heads, daydreaming gazes and grins were common among the audience of parents and children, students and staff and community members. After the performance, many of the still smiling and daydreaming audience members congratulated and praised the acclaimed and accomplished performers.

Seattle U Director of Chamber and Instrumental Music, Quinton Morris, said he believes the performance speaks volumes to the progress of fine arts programs and Seattle U's pursuit of the well-rounded individual.

All proceeds from the concert will help fund the new bachelor of music program. Morris considers being an entrepreneur as well as a musician as part of his duties, and cited bringing the Seattle Symphony to Seattle U as an example.

"We want to expand the horizons of Seattle U in building community," said Morris. "To have these high quality musicians on campus is a big deal; it brings in people from the community."

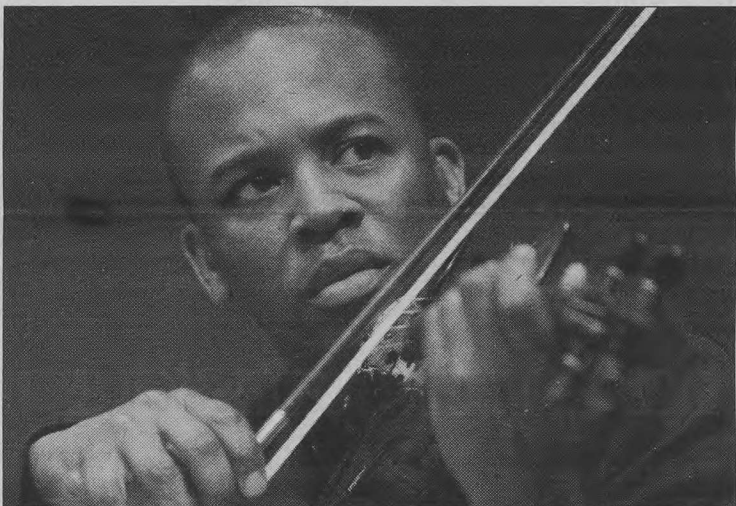
One of the artists Morris contacted to perform in Saturday's program was Toyia Taylor. The spoken word performer, a former Miss America 2000 contestant and graduate student in Seattle U's masters in arts and leadership spoke powerfully as her body complimented the music.

In "Blue Note Room" she opened her body with arms outstretched and head held high as she rhymed, "Rhythms that cause eargasms to come alive."

Later, in "Brooklyn Love" Taylor narrated the soul of Brooklyn through the voice of a beggar, with her face looking down demurely and her cupped hands held out. She then spoke as an idealistic young woman with dreams of fame and notoriety, her eyes gazing forward and exasperating her lungs to list all the clubs she would be seen in.

She voiced the love all people can have for their town, whether they are old or young, poor or rich. The music dropped and Taylor spoke, "B-R-O-O-K-L-Y-N died. Died. Reborn. Ready to live," before the strings resounded and hummed to life. The crowd understood her lyrical exposition of the heart of a community, both good and bad, and, in raucous clapping, approved of Taylor's spoken word.

The night peaked with the performance of "Hip Hop Experience I." Four performers returned to the stage wearing black dress shoes, jeans and either a collared shirt and blazer or blouse, to unanimously declare, "One-two-three!" before playing Outkast's "Hey Ya."



Braden VanDragt

The Spectator

America's only professional touring string octet, The Young Eight, performed with artist Toyia Taylor on Saturday, May 3 in Pigott.

The Young Eight transitioned smoothly into Beyonce's "Crazy in Love," invoking a few chuckles and many grins. They continued into a plethora of hip-hop hits including Salt-n-Pepa's "Push It" and The Black Eyed Peas' "My Humps." The Eight performed with their whole bodies. With each glide of the bow, their upper bodies rocked into and out of the note and their faces winced and furrowed with concentration.

We want to expand
the horizons of
Seattle U.

Quinton Morris
Young Eight

After intermission, The Young Eight, in its entirety returned to the stage. They changed into suits and dresses during intermission to signal the classical portion of the performance. "Night Falls" by Michael Mikulka was slow and calming. The music softened and slowed, then rose and hastened, reflecting the cycle of day and night. Plucking

the notes of the violin accentuated the feeling of immediacy and time like a ticking clock.

"Introduction and Allegro" by Edward Elgar finished the evening in a musical dual. The piece was originally arranged for a string quartet and an orchestra. The Eight arranged themselves into fours to accompany the original arrangement with three violins and one viola per group. They entered into the arrangement together with joyous and playful notes, split into dueling quartets and played fast, sporadic bass notes, and reunited in the end. The crowd held a standing ovation for the performers and eagerly congratulated The Eight.

Morris said he hopes The Young Eight's four-year residency will create more on-campus performances like Saturday night's.

"This is just the tip of the iceberg," says Morris.

A representative from the MLK Dream Foundation presented a \$1,000 scholarship to the Fine Arts Department, in recognition of Morris' devotion to spreading music into all cultures and communities.

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The Writer's Life: Let go of your words

Sharon Cumberland
Guest Writer

Here's a trick question: Are you what you write? Are your writerly emanations—your poem, your novel, your research paper—a part of you? Think about it for a second before reading on.

Some of you might respond: "Of course I'm writing! I put my heart and soul into it! It has to be me!" Others might say: "Well, I'm not my shopping list. I may not even be my philosophy paper since that's not my major. But I know I'm my novel/essay/song/play!"

Or you might say: "I worked so hard on my paper for Dr. Koppelman, that I know it's me in that paper!" Not many of you will say: "How could I possibly be my writing, any more than I'm my spit? My writing comes from me, but it's not actually me." So—is there a right answer to this question?

You bet there is—and it's the last one. You are not what you write, and I'm about to prove it to you, and to tell you why it's so important for aspiring writers to get this point clear in their minds.

First off, no matter how well you write, the products of your mind are not you—they are simply the products of your mind. Shakespeare's sonnets are not William Shakespeare. Modest Mouse is not "We Were Dead Before the Ship Even Sunk."

In this modern age you can own the products of your mind—you can copyright them and prevent other people from stealing them once they are manifest as a trademark or a published work. But, they are no more you than your spit, your pee or your...well, you get the picture.

Psychologists will tell you that people who have a fantasy about being Napoleon are neurotic, unless they think they're Napoleon 24/7—then they're psychotic. The products of a sane mind are just as much not you as the products of an insane mind—you're just as much not your writing as you're not Napoleon. When you write something, it's out in the world; it's apart from you. It's not you.

And that's great! We should be ecstatic that we're not what we write! Why? Because the only way we can improve as writers is if our work can be critiqued, analyzed, evaluated, and, yes, graded.

If you have your identity confused with your writing, neither your professors nor your writing buddies will be able to make useful comments on your work without appearing to attack you. No matter how kindly or diplomatically they offer suggestions, you will feel shattered, misunderstood, undervalued. You might even feel defensive or hostile. "How can they say that about my writing?" you cry. "I put my heart and soul into it!"

When you write
something, it's out in
the world; it's apart
from you. It's not you.

But if you understand that the paper or story or poem you wrote is not you—not your heart and soul—then you can hear the comments your literary friends offer you, weigh them for worth, and apply those suggestions that will make your work better.

Just think of how differently you'll feel about getting feedback if you don't have to be anxious about feeling rejected or diminished. Think how much more useful your professors will be to you if you don't get your feelings hurt or feel embarrassed because your writing was corrected.

You are, after all, in college to learn new things. You can't learn much if your ego needs to be told how perfect it is all the time. And just wait until you try to publish your poems or short stories—rejection is the name of the game, folks. You need to be absolutely firm in your understanding that you are not your writing in order to survive the avalanche of rejection that is the lot of the working writer.

Let me be clear—I'm not talking about getting a new attitude, as in "Stop thinking your writing is you and you'll be better off." I'm describing a cognitive truth. You simply are not your writing. It's not physiologically possible. It's not emotionally possible (unless your neurotic or psychotic). It's not a matter of opinion. You are not your writing. Be grateful.

Sharon can be reached at slc@seattieu.edu

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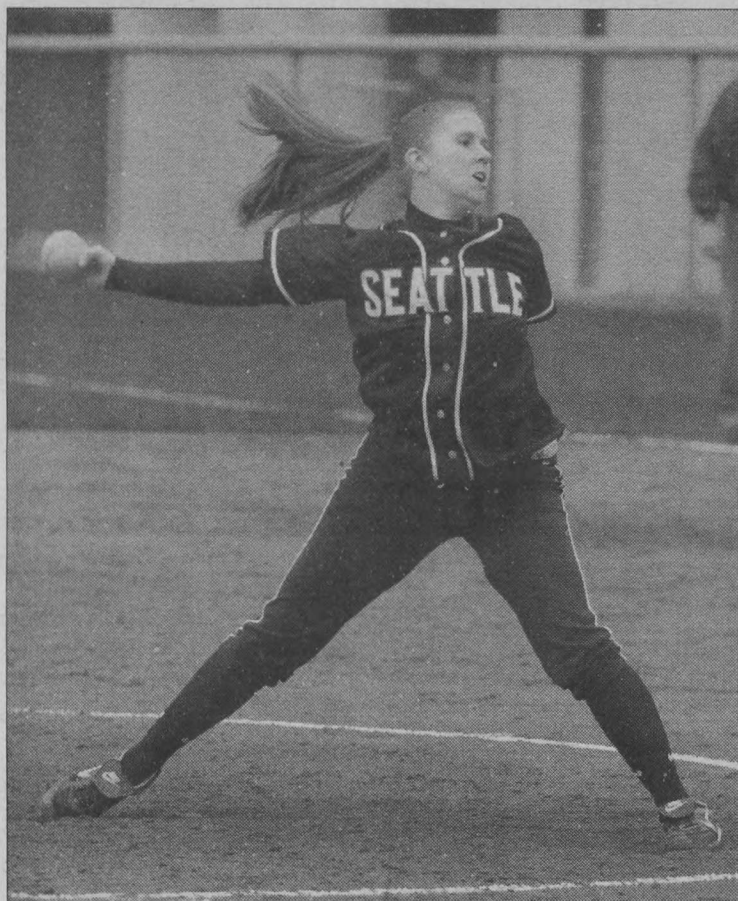


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sports

Softball advances to Regionals after double header win



Isaac Ginsberg

The Spectator



Isaac Ginsberg

The Spectator

The softball team qualified for Regionals after sweeping the St. Martin University Saints 11-0, 11-4.

Alyss Tsukayama

Volunteer Writer

Seattle U Redhawks bid their three seniors a victorious farewell at Logan Field as they swept Saint Martin's in the double header on Saturday afternoon.

This was the last time that pitcher Erin Martin, second base Jane Purdy, and outfielder Brenda Stice will be seen playing for the Redhawks on their home field.

"This is the most decorated senior class I've coached here at Seattle U," said head coach Dan Powers, about the careers

of the seniors.

Between them they hold over 30 single season records, including Jane Purdy who holds 14 Seattle U single season and career hitting records. The seniors have also been named Academic All-GNAC holders throughout the years.

Before the first pitch at noon, the seniors were recognized for their four years of contribution to the softball program.

The first game for the Redhawks was a breeze as they defeated St. Martin's 11-0. They were able to seal the deal by scoring five runs in the third inning. Both Stice

and Purdy brought in runs for the Redhawks.

Although the weather took a turn for the worst, it did not discourage Seattle U fans as they waited for the second match against St. Martin's. The Redhawks defeated the Saints with an end score of 11-4.

The second victory did not come as easily. St. Martin's put up a fight scoring four runs in the top of the sixth inning, bringing the score to 5-4. After St. Martin's third run in the same inning, Coach Powers called a time out and gathered the girls on the mound to regroup and wake them up. Then, Megan MacIsaac made a double play taking out a runner at third and getting the ball to her teammate to tag the hitter, closing the inning

The Redhawks quickly increased their lead at the bottom of the inning, scoring the final six runs of the game. First baseman Lauren Berin recorded a double with a well-placed hit into far right field, bringing in two runs.

This is the end of a long string of games for the girls.

"The whole week has been really great," said Purdy about the end of their season. "It's the 12th game in the last 10 days for us."

Given the tight schedule, the girls did not seem fazed at all as they easily pulled off these two final wins at Logan Field.

"The girls came out with good energy," said Powers. "They waited a little long in the second game, but responded with big plays."

"It was a good team effort today, we all played really great," said Stice about their double header victories. Stice, a journalism major, does not plan to continue playing after the season is over. However, she is looking forward to the team's chance in the NCAA Regional Tournament.

These two wins help solidify the Redhawk's spot in the tournament which starts Wednesday, May 14 in Arcata, Calif. at Humboldt State University.

"We're going to take a few days off to rest and to heal until we hit the road. We are just concerned about playing our best softball next week," said Powers.

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Student athletes excel in classroom, on field

Mike Baldwin

Senior Staff Writer

When the Seattle Times released its eye-opening five-part series on the misconduct of the 2000 University of Washington Rose Bowl Champion Football team, one of the key themes explored was how student-athletes struggled at the school and the preferential treatment they were given.

The story of the university placing athletic success over academic accomplishment seems to run prevalent at most successful Division I universities. Seattle U has made a committed effort to bucking the generalization that the student aspect of student-athletes runs a distant second in terms of importance.

The image of the student-athlete as a sports-driven, academically-uninterested jock is a long-standing stereotype. But at Seattle U, the truth could not be further from the perception.

"The [academic] expectations are very high for every student-athlete," said assistant athletic director

Erin Engelhardt.

While other institutions may provide special services for sports players in order to help with the academic load, Seattle U student-athletes receive no extra help when it comes to academic life.

"At Seattle U, we use the same on-campus resources for our student athletes that every student has," said Engelhardt.

Stressing school as equally important to sports has helped Seattle U rise to the tops of the GNAC in terms of average student-athlete GPA with a cumulative 3.226. Two teams, women's volleyball and cross-country, averaged 3.6 GPA.

The success in the classroom may be a direct reflection of how tough coaches and members of the Athletic Department are when it comes to making sure students are complying with Seattle U's academic requirements.

"Our coaches set the bar high," said Engelhardt. "Student-athletes do not get preferential treatment here."

But some may argue that statement. Student-athletes are allowed

to register for classes earlier than the general student population. But Engelhardt stressed that this is because of the difficulty in making sure class schedules work with practice and game schedules.

You're more likely to get your MBA than go to the NBA.

Joe Callero
Men's Basketball Coach

Men's basketball players, for example, are required to attend a 7 a.m. study hall three times a week during their freshman year. If after their first year, they have GPAs 3.0 or above, then they are excused from study hall requirements. If the player does not meet the 3.0 GPA standard, then the study hall commitment continues.

However, maintaining that level of GPA is not always easy. Sports players often have their entire week's

schedule filled with commitments. Most teams miss classes during the season. Even when classes aren't missed, the "off-days" may include traveling from game to game that leaves little time to study.

"We may leave on a Wednesday for two games in Alaska," said Callero. "That's a whole day of travel, then we play on Friday and Saturday and catch a 1 a.m. Sunday flight back. There's a lot of red-eye flights for our athletes."

But senior Chris Natale, who played on 2004's national champion men's soccer team, says that level of commitment and work can pay off down the road.

"It's really satisfying when you can accomplish both school and sports," said Natale. "You think, if I can do this, then the real world should be nothing."

Not all prospective student athletes share Natale's view on the benefits of such high requirements, however. The question has to be asked how Seattle U's rigorous academic standards affect recruiting. Callero says that coaches at Seattle U often have to disregard

whole crops of recruits because of less-than-stellar academic standings, which threatens to limit the talent level of Seattle U's recruiting classes.

"We're not even looking at anyone who has below a 3.0 GPA in high school," says Callero. "And that eliminates a lot of recruits right away. We look at as many transcripts as we do video."

But Callero contends that Seattle U's high academic reputation has also helped when it comes to recruiting. Because Callero and his staff will not recruit a student who has less than a 3.0 GPA in high school, most students who are being recruited by Seattle U are serious about their academic future. Callero even uses that point in one of his recruiting lines.

"It may sound corny, but I tell our recruits 'you're more likely to get your MBA than go to the NBA,'" said Callero. "And that resonates with a lot of recruits and their parents."

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Health and Fitness: Skateboarding Safety

Sara Bernert
Staff Writer

Frowned upon by the elderly, chased down by the police, and stereotyped as reckless hooligans with an "up yours" attitude, skateboarders have long sought for a place in the world and on the streets.

Skaters test the limits of daring and physical skill on half pipes and rails, but their sport carries far beyond the limits of the skate park. For many, skateboarding and longboarding is a part of daily life: it is their means of transportation, regardless of any stigmas and risks associated with it.

The dangers of skateboarding were brought to a sudden focus by the recent death of a University of Washington student who died after colliding with a bus while riding his longboard. The student was skating late at night and ran a red light at a main intersection. The collision killed him instantly. While tragic, local skaters say it's no reason to question the safety of skating as a whole.

"Not to make light of the situation, but he broke a traffic law and that's why he got hit. He could have been in a car, or on a bike [...] and the same thing would have happened. When you're on the road, you need to pay attention," says Graham McClure, aka the "Pine Street Bomber," local skateboarder and employee at 35th North, a skate shop on the corner of Pike Street and 11th Avenue.

Although skateboarders on the streets, on sidewalks or in parks are a common sight in Seattle, it's technically illegal for skaters to be anywhere aside from a skate park. As McClure explained, skating on public roads is illegal because skateboarders have no mechanical breaks. Skateboarding, rollerblading and "basically anything that isn't riding a bicycle" is prohibited on public paths by Washington State Law.

Helmets are a rarity among skateboarders.

The city offers several options for skaters, including two skate parks managed by the City of Seattle: Sea-Sk8 park and the Ballard Skate Park, both free for public use. Seattle is also home to Rain City Skate Park, a 12,000 foot indoor, private skate park.

Yet, it seems ridiculous to expect skaters to carry their boards to and from these parks. While rarely enforced, the laws put a damper on skaters who want to get around on their boards.

"I've been pulled over a few times for riding in the street, but most of the time cops don't say anything," says Derek Huston, junior international studies major and longboarder of three years. "But still, this is my means of transportation. I don't see why it's a problem,

so long as I'm not bothering other people."

At Seattle University, the sunny weather has brought out more and more students who enjoy skating to and from class, as well on the nearby streets.

Freshman criminal justice major, Matthew Gabriel, enjoys riding his longboard in a wide loop, from Campus to the Student Center. Because longboarders cannot stop very easily, Gabriel says he usually avoids situations where he would need to make quick maneuvers.

"I don't go down major roads like Broadway, I stick to the back areas or I stay in the bike lane," he says. "Don't do it on the streets if you're not that good at it, just don't even try because if a car pops out and you have to avoid it, you're not going to know what to do."

Helmets are a rarity among skaters, who say they don't feel a need for one.

"I've been skating for 22 years and have never received a concussion," says local skateboarder Clayton Kilkenny.

What's most important, they say, is feeling confident in your ability.

"Know your limitations, know your skill level. I mean, you're riding a skateboard: at any time a crack in the street or a pebble could completely screw you over. Know your route and know what you're doing," says Huston.

Sara can be reached at bernerts@seattleu.edu



Braden VanDragt

The Spectator

Skateboarding safety has become an important issue on campus after the recent death of a University of Washington sophomore. Skateboards, along with rollerblades, are not allowed on public paths.

'Rawkers' face D-I challenges with athletes

Ben Watanabe
Staff Writer

They debuted with horns, drums, a guitar and a piccolo at the Seattle Pacific University vs. Seattle University men's basketball game.

They call themselves the Hawk Rawkers, and they're Seattle U's pep band.

As Seattle U athletics moves closer to Division I, Jama'l Chukueke felt something missing. The Spirit Squad supervisor began talking to faculty and staff about a pep band and received interest from Lindy Boustedt, the recently appointed pep band director. Chukueke approached her because of her music background at Eastern Washington University in Cheney, Wash.

Last year, the Hawk Rawkers had a solo pep piccolo player.

Before athletics annexed the Rawkers, pep band was a student club. After a year of planning, promoting and recruiting by Boustedt and Chukueke, they have 23 members, and are now under the athletics department along with cheer, dance and Rudy the Redhawk.

They both credit their success to heavily recruiting the 2007-2008 freshman class with the help of Laurie Prince, director of new student and family programs.

"We want [the pep band] to be crazy," said Chukueke, also coordinator of game management, marketing and promotion. "We're trying to get it as big as we can,

and make it loud and hard for the other team."

Boustedt agreed but qualified the size of the Hawk Rawkers.

"It's not just a number. It's the right instrumentation," said Boustedt.

Even though Chukueke believes the pep band to be integral to the D-I move, Boustedt's opinion differs. She recalled interest in a pep band from the university before the D-I announcement, but saw D-I give the pep band another push toward reality.

The Rawkers will not receive

Student-musicians give a lot, and I want to make sure we give back.

Lindy Boustedt
Pep Band Director

scholarships next year. But to entice students to join, Boustedt and Chukueke are trying to create incentives. The examples they each listed included a bookstore or housing credit for consistent attendance. Chukueke is also hoping to obtain Nike apparel.

"Student-musicians give a lot, and I want to make sure we give back," said Boustedt.

A pep band would normally

practice three to five times a week, depending on the season. But, because Seattle U will be an independent school, the sports teams will travel more, leaving the Spirit Squad in Seattle. Fewer performances do not necessitate less practice, though.

This fall, students practiced four days a week for two hours to learn the songs. On game nights, they usually added an hour of practice before the game, and then spent another two to three hours at the game. After the Rawkers familiarized themselves with the songs, practice time dropped to two or three hours.

Members enjoy the freedom of setting their own policies. Because they will not receive scholarships, they will not have the same grade and study requirements as athletes. Both Boustedt and Chukueke wanted to give the musicians control and ownership over their requirements.

"I'm big about having students dictating what happens," said Boustedt.

One of the student-musicians who will dictate the Rawkers' policies is Lindsay Gossack. She was the first, lone piccolo player to show up to the first pep band meeting and has been a member since this fall. A high school pep band musician, Gossack wanted to enjoy that experience at Seattle University.

"It's an excuse to be extra nerdy," said Gossack.

Practices and policies have yet

to be determined. Before Boustedt was secured last week, the Rawkers were in limbo about their status and direction. Now, they look to establish a budget and practice regimen over the summer for fall quarter. Boustedt hopes to purchase more music and instruments, starting with a drum kit and a podium to sit in the student section.

The pep band is part of an effort to energize the school spirit. Chukueke hopes to create an inviting, competitive atmosphere for athletics.

"We want Seattle U events to be the thing to do," said Chukueke.

Boustedt plans for that enthusiasm to help recruit more musicians. She sees student-musicians in a pep band as a musical outlet, and an opportunity to support athletics the way they know how.

"I hope it brings spirit back to the campus," said Boustedt.

Both Boustedt and Chukueke viewed the revival of the Seattle U fight song as a big first step. The song was rearranged for a pep band by fine arts adjunct professor Brad Hawkins. The Rawkers only had one rehearsal before their debut at the Seattle Pacific game, and received help from Quinton Morris, director of chamber music.

Even with potentially fewer performances, look for the Hawk Rawkers to expand and fine-tune their sound.

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Upcoming Events

Wednesday, May 7

Softball at NCAA West Regional
11:30 a.m.
Arcata, Calif.

Friday, May 9

Seattle Mariners vs. Chicago White Sox
Gym Bag Night
7:10 p.m.
Safeco Field

Saturday, May 10

Track and Field at Ken Foreman Invitational
TBA
West Seattle Stadium

Seattle Mariners vs. Chicago White Sox
Mom's T-shirt Night
7:10 p.m.
Safeco Field

Sunday, May 10

Seattle Mariners vs. Chicago White Sox
1:10 p.m.
Safeco Field

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Since Seattle University's decision to return to Division I athletics, the Athletic Department has received more than their fair share of attention during the last two years. Though student-athletes and officials within the Athletic Department have been supported by the administration and influential alumni, many of those in the Seattle U community feel that the transition is siphoning much needed resources from the classroom experience.

The controversy, mostly centered on the expense of returning to Division I and how it might change the school's atmosphere, has left several students and professors with bitter feelings toward the Athletic Department. Some expressed fears that athletes would not be required to perform in the classroom at the same level as non-athletes, and that unfair advantages would be given to talented athletes. Several news stories in recent times, most recently *The Seattle Times'* coverage of the moral and academic debauchery that plagued the University of Washington championship winning football team, and the recent suspension of eight scholarships from the Washington State football team, seemed to indicate that Division I athletics might bring with them substandard expectations in the Seattle U community.

However, the Athletic Department has been able to silence much of their opposition with the strong academic efforts of student-athletes. While Seattle U announced the move, officials within the Athletic Department constantly stressed that the "student" component of student-athletes would continue to come first. So far, they have more than

kept their word. The athletic community at Seattle U needs to be commended not only for their success on the field, but more importantly for their outstanding academic performances.

Over this past year, at least 44 student-athletes have received GNAC All-Academic team honors. Only student-athletes with a GPA of 3.2 or higher can be selected to the All-Academic team.

As *The Spectator* reports the article, "SU Athletes Excel in Classroom," Seattle University athletics lead the GNAC academically with a cumulative GPA of 3.226. Academics also play a large part of the recruiting process. Head coach of the men's basketball team Joe Callero only recruits players with a high school GPA of 3.0 or higher. Though this is not an Athletic Department policy, it portrays the coaches' and Athletic Department's commitment to recruiting athletes who work as hard in the classroom as they do on the court.

Each and every student at Seattle University deserves to be commended for their academic performance. However, the Athletic Department should be specifically recognized for making performance in the classroom a top priority, along with winning championships as a close second.

Hopefully, Seattle University coaches and athletic administrators will continue to dedicate themselves to this cause. By doing so, Seattle University should be able to avoid the catastrophes other schools have suffered by continuing to hold their athletes to a higher standard.

The Spectator editorial board consists of Nicholas Lollini, Lauren Padgett, Chris Kissel, Rose Egge, Sean Towey, Jessica Van Gilder, Michael Fehrenbach, Braden VanDragt and Joshua Lynch. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Catholic character a search for truth

Fr. Patrick Howell, S.J.
Guest Writer

Many in the university have asked why the Catholic Character is such a vital piece of the new Strategic Plan, 2008-2013.

I'd like to start by giving an historical perspective and then highlight the inclusive, ecumenical, multifaith approach we are using to advance the Catholic identity of the university.

For the first 80 years (1891-1971), the Catholic identity of Seattle University was not an issue. The faculty and students probably didn't even raise the question. They just took it for granted. It was woven into the fabric of the whole university. The faculty was largely Catholic, the student body was probably about 75 percent Catholic, and the Jesuits involved in the university in 1971 numbered 59 (compared to 24 today). In those years Seattle University was a Catholic university in a Catholic culture within a Protestant country.

The years 1971 to 1981 were a period of great upheaval, even chaos. The university was in dire financial straits, and the newly founded lay Board of Trustees (1970) insisted that the Jesuits find a new president as a condition of its financial support. The same year the old ROTC

building was bombed, shattering most of the windows in Loyola, and throughout the '80's, Campus Ministry saw six different directors come and go.

Meanwhile the quest for academic respectability, fueled by the drive of Catholic minorities to enter the middle classes and by the generous government funding available to WWII veterans, had been the most dynamic force for change in Catholic higher education since 1945.

No one, no group
had a monopoly
on the truth.

It has brought Seattle University high-quality teaching, increasingly impressive research, highly professional faculties, more diverse students, and an array of services comparable to the best private institutions.

But success in the secular realm also carried the risk of losing the soul of the university. Fr. Theodore Hesburgh, C.S.C., well-respected, long-time president of the University of Notre Dame, advised Catholic

universities, "Guard your Catholic character as you would your life."

It's also clear that during this same epoch the Catholic Church itself reformed and modernized itself. Since the Second Vatican Council, 1962-1965, it not longer styles itself as a "perfect society," whole and complete in itself. Rather it is a "People of God," a pilgrim church on a quest and journey with God. In its foundational document on the Church, it proclaims, "The joy and hope, the grief and anguish of all people of our time, especially of those who are poor or afflicted in any way, are the joy and hope, the grief and anguish of the followers of Christ as well."

This "new time in the Church," inspired the Jesuits to proclaim that its mission today was a "faith that does justice," that incorporates the Catholic Church's preferential option for the poor.

By late 1980's, the university began to share more fully and deliberately the Jesuit charism, Jesuit spirituality, and Jesuit intellectual tradition with all the faculty and staff. Everyone could claim a share in the Jesuit mission, not just the Jesuits.

The Vatican Council had also embraced ecumenical and interfaith friendships and welcomed dialogue as a journey of the human

race together to discover the truth. No one, no group had a monopoly on the truth. It requires a quest, a search, with humility and trust.

This movement took longer to impact Seattle University. But now we have a rich program of ecumenical and interfaith activities here on campus. They are, in fact, central to our Catholic identity—not in the formerly narrow, parochial sense, but now in the fullness of time, a welcomed exploration of the truth by the whole academic community.

Now at this juncture in 2008, it's clear that Seattle University is a Jesuit university within a secular culture. But its deeper roots in the Catholic wisdom tradition need positive expression. It requires commitment and strategy so that the soul of the university can flourish.

What better place than Seattle University for a vibrant search for truth—all truth—including perspectives from a wide variety of religious traditions?

John Donne's *Satire III* poetically describes this human quest:

On a huge hill,
Cragged and steep, Truth stands,
and he that will
Reach her, about must and about
must go.

Fr. Howell can be reached at
patrickh@seattleu.edu

Letters to the Editor

Dear Editor,

Thank you for your article, Mockery of Justice Against the FLDS. It is heartening to read such an article, especially when most of the mainstream news is full of treacherous lies, and maintains an incomprehensibly supportive stance towards the brutal totalitarian actions of the State and CPS.

CPS is a very sleazy, criminal, unjust, tyrannical monster, and it is so worldwide. The anguish and suffering they have caused can only be measured in tears, unimaginable pain, broken families and broken lives. I've seen them in action and they are beyond sociopathic. I would never have believed it, if I hadn't seen it myself. They make Orwell's nightmarish vision of the future look like Romper Room. There is no pain greater than losing a child, except perhaps losing a child to a deservedly maligned foster care system full of its own horrors, and being falsely accused, and branded as a child abuser. The crimes CPS commit are an affront to humanity, yet the evil they do goes unreported and unpunished, for the most part. People seem to be more interested in supporting all variety of stylish causes, which says a lot about its values as well.

Here's a glimpse of what CPS does to mothers and fathers, and all those who care about and truly love children: www.fightcps.com

I believe the tide is turning against CPS in the FLDS case - now even scandal mongers such as Dr. Phil are criticizing the separation of mothers and children. Soon, I expect, the outrage and indignation will reach critical mass, and CPS - I dearly hope - will be exposed for the supremely wicked industry that it is.

Keep up the good work, and thank you for the truth. It makes all the difference.

Best Regards,
Ms. Smith

Dear Editor,

So glad you invested lots of research into the issue before shooting your mouth off publically, ya knucklehead!

Say, you do realize they are full blown racists and anti-gay, don't you?

That alone will get you arrested in Seattle, won't it?

Do your homework, you don't even know half the horrors these guys do.

They make Charlie Manson look like a beginner - which he was, compared to what these guys accomplished.

Are you aware they also have killed over 120 deformed children, just since 2000? That's my estimate based on 20 that were allowed to live in the late 90s, but no more.

Fumarase deficiency - google it sir.

Jon Otten

Dear Editor,

Is The Spectator Irrelevant?

The Spectator challenged the relevancy of ASSU two weeks ago. Yet its coverage of the elections made The Spectator precisely that-irrelevant.

First: More students (1,393, or 35% of the undergraduate body) voted in this election than in any previous one. Clearly students find ASSU relevant.

Second: The Spectator's coverage of the election was unprofessionally late. 1,100 students had voted by the time the paper hit stands. The coverage was obsolete.

Third: The Spectator reported on only the Presidential election. It may be news to The Spectator to find out that there is more than one elected official in ASSU. Their coverage should have, at minimum, covered the other contested races.

Fourth: The Spectator's editorial board failed to contact any of the candidates prior to making its decision not to endorse in the Presidential race. Perhaps they are allowed to make decisions without

all of the information, but any reputable newspaper would avoid such amateur journalistic decisions.

It is absolutely vital that the student body be informed about the goals and actions of ASSU. Unfortunately the coverage of this year's election fell far short of this standard. It is our hope that next year will usher in an era of greater credibility and relevancy for The Spectator.

Kai Smith:

ASSU President-elect

Mike Vander Sys:

ASSU Exec. VP-elect

Emmanuelle Escandar:

ASSU VP of Finance-elect

Zach Waud:

ASSU Senior Rep.

A letter from the OMA Alliance:

In the spirit of International Workers' week, we would like to commemorate the myriad of services that Seattle University workers perform for us students every day. Many students see them only briefly throughout the day, but when we do we recognize that they are working hard for us, and we appreciate their work more than we can show it. With that said, we would like to show our appreciation for all the support they have provided us over the years, and would like to acknowledge all that they have done by asking them to wear a pin. The pin represents recognition by the student body for all that they have provided to us. The flowers we have set up in the Student Center and in Pigott represent the beauty and diversity of the workers, and how they all make our lives a little bit happier with their positive attitudes. From great food to fast, friendly service to cleanliness in our living areas, they contribute an incalculable amount to the quality of life at Seattle University.

Thank you,

The OMA Presidential Alliance

Enrique L. Cabrera-Caban

ASSU Minority Representative

SAC provided fresh communication lanes

Sean Towey
Opinion Editor

ASSU President Aaron Yoon, along with the vast majority of students at Seattle University, didn't know about it. But starting last year, a small but diverse group of students met each month in conference rooms around campus. The students involved voiced their opinions on hot-button topics related to Seattle U, from the transition to Division I to Seattle University drug and alcohol policies.

The now defunct group, called the Seattle Advisory Council, acted as a sounding board for the administration. It was a convenient way for high-ranking administrators to communicate with the campus community quickly and efficiently.

Though the Seattle Advisory Council will no longer meet, the group provided an invaluable resource to the university. It allowed students that represented the various groups on campus, from transfer students to athletes, freshmen to seniors, to voice their opinions and have a conversation about Seattle University policies. Administrators learned of the unintended consequences of some of their decisions, and the students involved gained a better understanding of the other groups on campus.

Yoon is quoted in the April 30th edition of The Spectator as feeling that the Seattle Advisory Council encroached on ASSU's responsibilities. He felt that a member of ASSU should have been part of the group, and he is correct. If the Seattle Advisory Council rises from the ashes next year, someone representing ASSU should attend the meetings.

However, ASSU should not assume the responsibilities of the Seattle Advisory Council for

several reasons. ASSU members are almost entirely out-going students highly involved on campus. One of the beautiful parts of SAC was that some of the students involved were not out-going or well-known. SAC provided a more holistic response to the administration because it contained members whose opinions are not regularly heard. Instead of campus conversations only involving high-profile administrators and the same handful of out-spoken students, SAC allowed the administration to hear opinions that do not receive as much attention.

Also, being an ASSU member requires a time commitment that many students do not have. Athletes or students who have jobs do not have the time to get involved with on campus politics. SAC allowed the administration to hear the voice of those students.

The fact that the group wasn't well known was also important. Students on SAC were able to give their own honest opinions because they were only representing themselves, not their constituents. Also, the relative secrecy of the group meant that the students were part of the group simply because they wanted to help Seattle University, not pad their portfolio or receive recognition. SAC members were given pins with the Seattle University seal and occasionally fed dinner. Beyond that, they had no reason to attend the meetings besides a desire to move Seattle U in the right direction.

Seattle University should revive SAC in the recent future. It needs to be organized more thoroughly. However, SAC provided an invaluable service to the community. The administration owes it to the student body to revive the Seattle Advisory Council next year.

Sean can be reached at toweys@seattleu.edu

National standard for organ donors necessary

Rose Egge
Features Editor

The recent case of Tim Garon, the patient at University of Washington's Medical Center who was denied a liver transplant after using medicinal marijuana, has put the media spotlight on the unclear and disorganized standards of eligibility for transplant recipients.

When I initially heard about the University of Washington's Medical Center denying Garon a place on the transplant recipient list I was shocked. How could a patient be denied life saving medical treatment based on a drug, prescribed to him by his doctor, to ease his pain?

It turns out I was not the only one that was surprised. The Seattle Post-Intelligencer recently reported that Dr. Brad Roter, the Seattle physician who authorized Garon to

use marijuana, was not aware that the drug use would affect his patient's status if he required a liver transplant. As a result, he did not inform Garon that smoking marijuana could affect his survival.

How could a patient be denied life saving medical treatment based on a drug, prescribed to him by his doctor?

The confusion surrounding exactly who has priority on a transplant list, and what kinds of behaviors can disqualify recipients,

exists because there is no national standard of eligibility for organ donation. As a result, doctors like Roter are not able to keep patients with life threatening conditions well informed.

Clearly, each medical institution must determine which patients will receive organ donations and which will not. According to the United Network for Organ Sharing, at the time this article was published there were 99,186 candidates waiting for organ donation in the United States. Of those, 16,327 need a liver transplant. The percent of those patients that will actually receive the organ donation necessary is very low, so choosing who has the best chance of survival after receiving a transplant is crucial. It is this very reason why there ought to be a national standard of ordering donor recipients so that patients in need might better prepare themselves to

qualify, and in turn survive.

Currently, there are many reasons why transplant candidates should hesitate before using medicinal marijuana. For one, many doctors agree that, while it does not damage the liver, recipients should absolutely refrain from smoking marijuana post-transplant, as it can increase their risk of infection. As a result, patients using the drug may be denied organ donation with the suspicion that they will continue to use after their transplant.

Patients can also be denied if hospital administrators believe their marijuana use suggests an addictive personality. Nonetheless, marijuana is largely considered the least habit-forming recreational drug.

Above all, each patient's marijuana use should be considered in context, and all patients should be informed of the standards that affect their transplant recipient status.

Unfortunately, Garon does not serve as a shining example to contradict such transplant policies against marijuana use. The patient contracted Hepatitis C, the cause of his liver disease, after sharing needles and using Speed while he was a teenager—so it would not be a stretch to assume he might use drugs later in life. Still, Garon's misinformed doctor, and subsequent death, does testify the need for national coherence on transplant standards.

It is unlikely that more donors will become available to save the daunting number of patients in need. However, a national eligibility standard for transplant recipients would help those patients become better prepared in their fight for survival.

Rose can be reached at eggee@seattleu.edu

Assist Official Agency
May 2, 12:40 a.m.

Students reported to Public Safety and the Seattle Police Department that they witnessed two woman non-affiliates get into a physical fight. The Seattle Fire Department and Seattle Police Department responded, taking the injured woman to a local hospital.

Alcohol
May 3, 2:40 a.m.

Public Safety & Residence Life evaluated an intoxicated woman student in the lobby restroom. A Residence Assistant escorted the student to her room with Public Safety.

Safety Issue
May 3, 9:30 a.m.

Public Safety witnessed a male propping open an external door of a residence hall on a CCTV camera. Public Safety contacted the male and re-secured the door.

Safety Assist
May 3, 10:40 a.m.

Public Safety responded to technology security alarms in the engineering building, and found students were doing experiments on their desks, which set off the alarms. The exercises were suspended.

Accident
May 3, 12:45 p.m.

A softball was hit foul and struck a parked vehicle on Logan Field.

Disturbance
May 3, 12:50 a.m.

Public Safety and the Seattle Police Department responded to the corner of 12th and Columbia after numerous people were seen yelling at each other. One started yelling belligerent remarks towards Public Safety regarding a possible drug deal gone bad. Two males ran east bound and disappeared out of sight.

Smoke Alarm
May 3, 4:30 p.m.

Public Safety re-set a smoke alarm after a student set it off with a hair dryer.

sudoku solution

6	4	1	7	9	2	3	5	8
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9	8	2	5	3	1	7	4	6
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2	7	4	9	8	3	5	6	1
8	1	6	2	7	5	4	9	3
7	6	5	1	2	9	8	3	4
1	2	8	3	4	6	9	7	5
4	9	3	8	5	7	6	1	2

Immigration protesters march Seattle

Joey Anchondo The Spectator



A woman performing with the Aztec dance group, Danza Mexico Cuauhtemoc, burns incense as they lead the march through Judkins Park to downtown Seattle.



Yessenia Medrano, a freshman political science major clad in the flag of El Salvador, applauds after an activist's speech in the quad on May 1. The group eventually joined the large group that marched through the International District and downtown.



Seattle University students cheer in solidarity with construction workers on South Jackson Street on their way to the rally and subsequent march through the International District and downtown.



Activists carry flags, signs and even a large inflatable globe through the International District during the protest on May 1.



Omar Batiste waves the flag of Palestine as he walks down South Jackson Street during the immigration protests.

the **spectator**

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Photographers wanted.

Contact Braden VanDragt at vandragn@seattleu.edu

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6				8	5		
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medium difficulty

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